

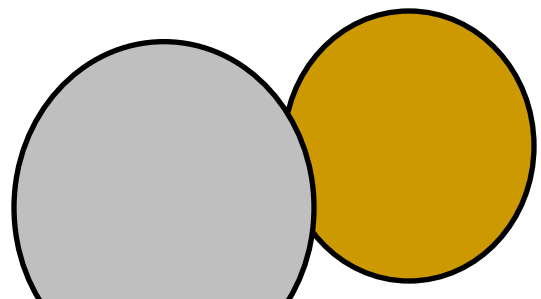
Electrifying Entertainment

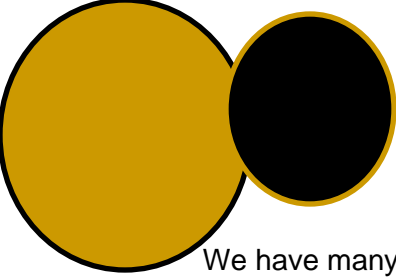
TV/FILM PRODUCTION PACKET

At **EGO TV Network (a division of E.G.O. Entertainment Network)**, we are focused on providing fresh, new, original, and entertaining content of many genres from writers, filmmakers, producers, hosts, and more. As it stands for all divisions of E.G.O. Entertainment Network, EGO TV is not just for Hollywood content and the like, but for all amazing content creators.

This network was created as a tool for individuals with a heart to help and serve others to be able to reach the masses in a larger capacity and promote events, businesses, services/products while providing enjoyment and fun to the communities around the world through media and business. E.G.O. Entertainment Network is a multimedia network consisting of radio (JQLM RADIO), interactive digital magazine (E.G.O. Magazine), television (EGO TV), and LIVE media coverage and advertising. It was also created to provide a platform for those who would not readily have access to large platforms like Netflix, Hulu, BET, A&E, and other mainstream networks. We bridge the gap by creating a space to launch, support, and grow creator's goals. Creators put their content in front of our audience on EGO TV Network and take advantage of our advertising services across all of our platforms (radio, magazine, and television, including mainstream networks, i.e. BET, OWN, A&E, E!, CARTOON NETWORK, etc. through Comcast and AT&T U-verse). This network does not only have its own customized television platform, web and mobile app, but is also available on Roku, Amazon Fire TV, Android, Apple, and more.

We believe in helping others to support their dreams and working together in order to grow together. With our support, it not only gets you one step closer to putting your foot through the door for other mainstream networks, but it also continues to help us grow to become the mainstream network designed for us by us and affordable to us. At E.G.O. Entertainment, **EVERYONE IS A STAR!**





We have many opportunities at E.G.O. Entertainment Network in all divisions. We also support and get involved in community events around the United States. Yes, we travel!

With a variety of services and opportunities to choose from, we are sure you will be happy working with us. Navigate through our website to see all that is available to you and should you have any comments, questions and/or concerns, please feel free to contact us.

We provide services at an EXTREMELY AFFORDABLE RATE as we are here to help you grow!

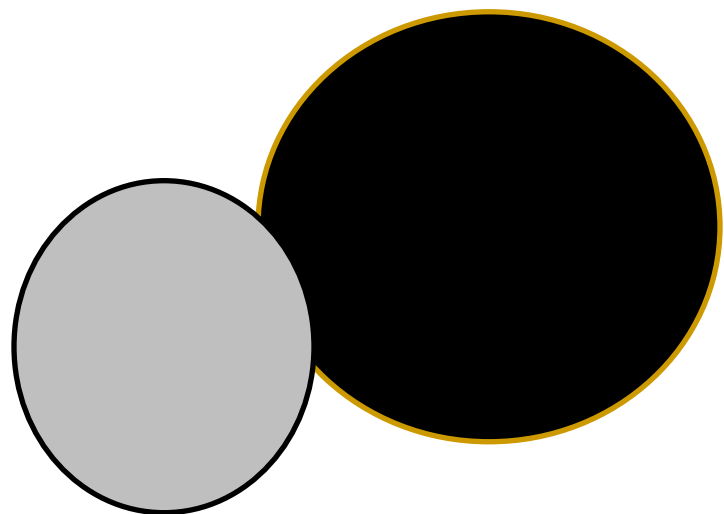
Subscribe to our website and check our calendar for new updates and we look forward to seeing and hearing from you again. There's so much more to come as Greater Starts Now!

www.egoentertainmentnet.com/ego-tv

Email: info.egoentnet@gmail.com

Office: 331-465-4279

Follow us on Facebook, Instagram and Twitter! @egoentnet / LinkedIn @ E.G.O. Entertainment Network



PRODUCTION PACKAGES

TV Talk Show Packages:

Bronze: 30 Minute Show \$2500 (local) / \$3200 (non-local)

(Full season - up to 8 episodes) **Hotel Price & Flight included in price for non-locals coming in to film within certain mileage. We have taken the liberty of finding pricing for your stay and travel if you are wanting to come into town to use our studio and production crew. Inquire about having the production team travel to your city.**

- Up to 12 hours of filming for the season (3 hours shooting for every 2 episodes)
- Post production editing
- Custom intro for show
- Production crew
- Advertising on major television networks in addition to EGO TV Network
- Admin fees
- Trailer
- 6 months of Air time EGO TV Network (also includes Roku, Amazon Fire TV, Android TV, Apple TV platforms where EGO TV is distributed too)

Silver: 30 Minute Show \$3500 (local) / \$3800 (non-local)

(Full season - 9 to 14 episodes) **Hotel Price & Flight included in price for non-locals coming in to film within certain mileage. We have taken the liberty of finding pricing for your stay and travel if you are wanting to come into town to use our studio and production crew. Inquire about having the production team travel to your city.**

- Up to 21 hours of filming for the season (3 hours shooting for every 2 episodes)
- Post production editing
- Custom intro for show
- Production crew
- Advertising on major television networks in addition to EGO TV Network
- Admin fees
- Trailer
- 6 months of Air time EGO TV Network (also includes Roku, Amazon Fire TV, Android TV, Apple TV platforms where EGO TV is distributed too)

Gold: 1 Hour Show \$3200 (local) / \$4000 (non-local)

(Full season - up to 8 episodes) **Hotel Price & Flight included in price for non-locals coming in to film within certain mileage. We have taken the liberty of finding pricing for your stay and travel if you are wanting to come into town to use our studio and production crew. Inquire about having the production team travel to your city.**

- Up to 16 hours of filming for the season (4 hours shooting for every 2 episodes)
- Post production editing
- Custom intro for show
- Production crew
- Advertising on major television networks in addition to EGO TV Network
- Admin fees
- Trailer
- Air time EGO TV Network (also includes Roku, Amazon Fire TV, Android TV, Apple TV platforms where EGO TV is distributed too)

Platinum: 1 Hour Show \$4500 (local) / \$5100 (non-local)

(Full season - 9 to 14 episodes) **Hotel Price & Flight included in price for non-locals coming in to film within certain mileage. We have taken the liberty of finding pricing for your stay and travel if you are wanting to come into town to use our studio and production crew. Inquire about having the production team travel to your city.**

- Up to 28 hours of filming for the season (4 hours shooting for every 2 episodes)
- Post production editing
- Custom intro for show
- Production crew
- Advertising on major television networks in addition to EGO TV Network
- Admin fees
- Trailer
- Air time EGO TV Network (also includes Roku, Amazon Fire TV, Android TV, Apple TV platforms where EGO TV is distributed too)

Commercials:

30 Seconds - \$100 | 45 Seconds - \$125 | 60 Seconds - \$150

(Motion picture and/or still images) **If you want custom music for your commercial, there will be an additional fee. You are able to submit your own music but it must be royalty and copyright free or your own original music.**

- Up to 30 minutes of filming for the motion picture version or a combination of both
- Post production editing
- Music and sound addition

If you wish to have a show that consists of traveling, cooking, fashion, sitcoms, is a game show, etc., please inquire about pricing as you will need a customized price. The prices above reflect talk show rates. Thank you.

***NOTE-** Packages do not include E.G.O. Entertainment's wardrobe, makeup and set design team. Basic props and backdrops are available FREE OF CHARGE at the studio including a green screen in the event you would like have the editor change your background to a virtual set. If you have a custom backdrop and/or specific props you would like to use, please be sure to bring them to the studio. Wardrobe Stylist (stylist to shop, choose wardrobe, and assist you with getting ready and dress changes) / Assistant (stylist to assist you with dress changes and your overall look with what you bring with you), Makeup Artist, and Custom Set Designer are all available at an additional cost.

You may come to the studio already completely ready to film or bring your own styling team with you. When filming multiple episodes in one day, maximize your time and money by bringing or requesting multiple outfits for dress changes for each episode and request makeup that will compliment each wardrobe change so you only have to sit for that service once. Be sure to allot for 2 hours before your taping starts to get your makeup completed and your first overall look together.

- Wardrobe Stylist: \$200 per day (up to 4 hours) for 1 – 2 people (hosts)
- Wardrobe Stylist: \$350 per day (up to 4 hours) for 3 – 4 people (hosts)
- Makeup Artist: \$75 per face
- Custom Set Design: \$200 and up

If you would like to purchase all services in the above packages, but would like to use your own production crew instead, please contact us for adjusted pricing.

PRODUCTION AGREEMENT

Date _____

Job # _____

This Agreement is made as of this date, _____, between Contracting Client _____ ("Client"), and Production Company E.G.O. ENTERTAINMENT NETWORK ("Producer").

Producer hereby agrees to produce and deliver to Client the production of the below referenced media(s) ("Specified Media(s)"), subject to and in accordance with all terms, conditions, and specifications set forth herein. Producer responsibilities for furnishing media are detailed in attached Addendum A Production Specifications and Bid Estimate Form.

PROJECT

Producer and Client agree to the below project summary, project contract price and the more detailed production outline of Addendum A Production Specifications and Bid Estimate Form.

Project Title	Max Length (seconds or minutes)	Media type (35mm, digital, animated, etc.)	Sound Design (yes/no)	Sound Clearance (yes/no)

*Project does not include subcontracting a third-party editor or post producer should you decide to request one.

Total Project Cost: \$_____. Contingency Day Cost: \$N/A

Due upon signing of contract: 50% / \$_____.

Due upon delivery of media: 30% \$_____

Due upon final completion and delivery of all raw and completed media: Final 20% \$_____.

Client shall have three opportunities to request edits or changes prior to final completion and delivery of all media.

QUALITY

It is the essence of this Agreement that all completed media and services supplied by Producer shall be of applicable production standards. Producer agrees that the media shall be of quality, artistically produced with direction, photography, sound, art, animation, synchronization and other physical and aesthetic content as agreed upon in the proposal.

1. FURNISHING MATERIALS, SERVICES, & RELEASES

A. Client: Client shall supply scripts, product props, production notes, music, celebrity talent, creative guidance/supervision, and related clearances, where applicable unless otherwise noted in the Production Proposal. Client will supply track or musical composition(s) and rights clearances unless otherwise specified.

B. Producer: Producer shall supply scripts, product props, production notes, music, celebrity talent if necessary with the adjusted costs of the services that are not included in the selected package. Producer shall deliver the completed project media(s) pursuant to this Agreement. Producer shall deliver to Client consents, waivers or releases from all talent and all persons or entities who have rendered services to Producer in connection with the Specified Media(s) to the extent permissible by applicable union or guild agreements if applicable. Producer shall supply everything else required for the delivery of the Specified Media(s) unless exceptions are so noted in the Production Proposal.

2. CHANGES IN SPECIFICATIONS

If at any time, Client desires to make any changes or variations from the script(s) or storyboard(s) in the Specified Media(s) or from any material or work in progress, and such changes result in additional costs to Producer, Producer agrees to notify the Client of the amount before any such additional costs are incurred and Producer shall proceed only after receiving approval (written or oral) from Authorized Representative, approval by Client shall be binding and incorporated into the terms of this Agreement. Reimbursement for such additional costs shall be payable in accordance with the terms of this Agreement for final payment.

3. OWNERSHIP

Except as otherwise provided herein, Client owns all rights, title and interest in and to the media(s) which are the subject of this Agreement, including all copyrights therein as well as in and to all the exposed negatives, positives, out-takes and clips. Client grants Producer an exclusive, worldwide, sublicenseable, transferable, royalty free license to all media clips produced during the course of the contracted work.

4. SECURITY/CONFIDENTIALITY

Producer understands that some information for said media(s) may be of a confidential and/or sensitive nature. Producer agrees, at Client's written request, to require, within reason, those engaged for the production to sign appropriate agreements not to discuss or disclose information about the product or the Specified Media(s) except as such disclosure may be necessary for Producer to produce media(s) in the usual and customary manner under this Agreement.

5. INDEPENDENT CONTRACTOR

It is understood that Producer's status under this Agreement is that of an independent contractor and that all persons engaged by Producer in performing its obligations shall not be deemed employees of Client.

6. PRODUCER WARRANTIES

Producer represents and warrants:

A. That Producer has full right to enter into this Agreement and to perform its obligations hereunder and will comply with all applicable Federal, State and Local Laws, ordinances and regulations and with all applicable union agreements to which Producer is a signatory.

B. That Producer will use reasonable efforts to obtain all licenses, consents and rights necessary and incident to the performance, reproduction and exhibition of the Specified Media(s) with respect to materials, elements and services provided by Producer.

7. CLIENT WARRANTIES

Contracting Client represents and warrants:

A. Client shall pay Producer within 5 days of deliverables noted in Paragraph 1 of this Agreement.

8. DELIVERY OF MATERIALS

Delivery of the Specified Media(s) shall mean delivery of the referenced media(s) in paragraph 1 by Producer to Client.

9. PAYMENT

Client understands that the specified terms of payment under this Agreement are based upon timely cash/invoice payments. Client understands that a deposit of 50% is due at the time of signing and the final payment is due at the time of production filming completion. If Client chooses to defer paying any amount beyond the date on which it is due, Client may be charged a late fee of \$50. Client understands that all invoices will include a 3.5% transaction fee which is included in the total amount. Ownership of the media does not transfer until full payment is made to Producer. The deposit is non-refundable after 24 hours as the project goes into pre-production.

10. INDEMNIFICATION

Producer agrees to indemnify, defend, and hold harmless Client and its officers, employees, agents and licensees from and against any and all claims, actions, damages, liabilities and expenses, arising out of the breach of any obligation, warranty or representation of Producer in this Agreement. Contracting Client agrees to indemnify, defend, and hold harmless Producer and its officers, employees, agents and licensees from and against any and all claims, actions, damages, liabilities and expenses, arising out of the breach of any obligation, warranty or representation of Contracting Client in this Agreement.

11. TAX LIABILITY

Any sales tax, use tax, or other tax payable on production and delivery of Specified Media(s) to Client(s) (other than sales tax arising from Producer's purchases of materials or supplies in connection with the production) shall be the responsibility of Client who shall pay, defend and hold harmless Producer from payment of any such taxes.

12. ASSIGNMENT

This Agreement may not be assigned by either party without the written consent of the other.

13. CONTINGENCY AND WEATHER DAYS

A. A contingency day is any day where a scheduled media/film shooting has been prevented from occurring due to circumstances beyond the control of the production company.

B. These circumstances may include but should not be limited to:

(1) Weather conditions (rain, fog, sleet, hail, or any adverse condition that is not consistent with the prescribed shooting conditions desired by the Client).

(2) Injury, illness, or absence of client-supplied elements (e.g. key talent, color correct products).

(3) "Force majeure" (meaning but not limited to, earthquake, riot, fire, flood, volcanic eruption, acts of war, strikes, labor unrests, civil authority, terrorism, and acts of God).

(4) "Client Insured Re-Shoots" (any additional days for a job insured by the Client, who is therefore authorizing the expenditure). The Client should be provided with a contingency day cost which should be approved prior to proceeding with that shoot day.

C. The Production Company recognizes its obligation to minimize contingency day liabilities and will apply accepted industry cancellation practices.

14. CANCELLATION AND POSTPONEMENT

A cancellation or postponement is defined as a rescheduling of the production to a later specific date caused or directed by Client or a total cancellation of the project.

If the Production Company blocks out a specific period of time with the agreement that it represents a firm commitment from the Client, then the Production Company makes no further efforts to sell the time. If the job is canceled or postponed within the Guideline time frame, it is unlikely that this time can be rebooked. Production company will reschedule according to their schedule in the event of unforeseen circumstances on either party's side.

Cancellation and Postponement: Film or Digital Video Production:

A. If notice of cancellation is given to the Producer ONE TO TEN WORKING DAYS prior to the commencement of the shoot, the Client will be liable to the Production Company for:

(1) All out-of-pocket costs; (2) Full director's fee as bid; and (3) Full production fee on the job as bid.

If notice of cancellation is given ELEVEN TO FIFTEEN WORKING DAYS prior to the commencement of the shoot, the Client will be liable to the Production Company for:

(1) All out-of-pocket costs; (2) Not less than 50% of director's fee as bid; and (3) Not less than 50% of production fee on the job as bid.

B. If notice of postponement from either party due to unforeseen circumstances outside of reasonable or any control is given ONE TO FIFTEEN WORKING DAYS prior to the commencement of the shoot, the Client will be liable to the Production Company for: (1) All out-of-pocket costs; (2) Not less than 50% of director's fee as bid; (3) Not less than 50% of production fee on the job as bid; and (4) both parties will agree on a date to resume production. The balance due will remain due at the completion of production..

15. PUBLICITY GUIDELINES

Until notified in writing by Client, Production Company and Director each have a revocable license to use finished media(s) for promotional purposes.

16. DISPUTE RESOLUTION

The prevailing party in any legal action shall be entitled to attorney's fees and costs in connection with the legal proceedings.

17. ENTIRE AGREEMENT AND MODIFICATION

This Agreement and any Addenda attached hereto shall constitute the entire agreement between Producer and Client. Any amendment hereto must be in writing and signed by each party.

18. CAPTIONS

The captions are inserted only as a matter of convenience and for reference and in no way define, limit or describe the scope or intent of this Agreement or of any provision hereof.

19. NO WAIVER

Failure of any party to this Agreement to exercise any rights shall not constitute a waiver of those rights.

20. ENFORCEABILITY

If one or more of the provisions of this Agreement shall be held unenforceable, it shall not affect the enforceability of the other provisions.

22. APPLICABLE LAW

This Agreement shall be interpreted and governed by the local laws of the jurisdiction where the Production Company office authorizing this Agreement is located as set forth on Page 1 of this Agreement.

Agreed and signed:

Client:

_____ Name / Title

_____ Signature

_____ Date

Client Address: _____

City/State/Zip: _____

Production Company:

_____ Name / Title

_____ Signature

_____ Date

Client Address: _____

City/State/Zip: _____